

## **ANDREW DEMIRJIAN**

E-mail: [ademirji@hunter.cuny.edu](mailto:ademirji@hunter.cuny.edu)

<http://www.andrewdemirjian.com/>

### **HONORS, GRANTS, RESIDENCIES & AWARDS:**

- 2022 Artist in Residence, The Arab American National Museum, Dearborn, MI  
Winner of the Jury Award for Fiction, NO AR Drone Film Festival, Belo Horizonte, Brazil
- 2021 New Jersey State Council on the Arts, 2021 Individual Fellowship Award in Interdisciplinary Performance and Interdisciplinary Visual Art
- 2020 Experiments in Art and Technology, Artist Residency, Nokia Bell Labs, Rhizome, NEW INC, New York, NY
- 2019 Fellow, MIT Open Documentary Lab in Comparative Media Studies/Writing, Cambridge, MA  
Visiting Artist, Rutgers University, Newark, NJ  
Artist in Residence, Siren Arts Summer Residency and Exhibition Program, Asbury Park, NJ
- 2018 Fellow, MIT Open Documentary Lab in Comparative Media Studies/Writing, Cambridge, MA  
Member, NEW INC, The New Museum, New York, NY
- 2017 Artist in Residence, The Auxiliary, Stockton, England
- 2014 Artist in Residence, New Works Residency, Harvestworks, New York, NY  
Artist in Residence, Saari Residency, Koneen Säätiö, Finland (with the Videokaffe collaborative)
- 2013 Artist in Residence, LMCC Swing Space, New York, NY  
NJ State Council on the Arts, Individual Artist Fellowship  
Artist in Residence, Clocktower Gallery – Art on Air, New York, NY
- 2012 Best in Show award, National Juried Competition: Digital Works curated by Christiane Paul at the Long Beach Island Foundation, Long Beach Island, NJ  
Artist in Residence, Djerassi Resident Artist Program, Woodside, CA  
Artist in Residence, Diapason Gallery, Brooklyn, NY  
Artist in Residence, SUMU, Gallery Titanik, Turku, Finland
- 2011 Fellowship, MacDowell Colony, Peterborough, NH  
Artist in Residence, Eyebeam Art and Technology Center, New York, NY
- 2010 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE  
Artist in Residence, Grand Canyon South Rim Program, Grand Canyon, AZ  
Artist in Residence, CYLAND Media Laboratory, Kronstadt, Russia
- 2008 Artist in Residence, Experimental Television Center, Owego, NY
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- 2006 NJ State Council on the Arts, Individual Artist Fellowship  
Puffin Foundation Grant, City Without Walls, Newark, NJ  
Emerge 8, Creative Capital program at the Aljira Center for Contemporary Art  
Artist in Residence, Newark Museum, Newark, NJ
- 2003 Artslink Grant, Laznia Contemporary Art Center, Gdansk, Poland  
Artist in Residence, Visual Studies Workshop, Rochester, NY
- 2002 Artist in Residence, Armenian Center of Contemporary Experimental Art, Yerevan, Armenia

**SOLO EXHIBITIONS:**

- 2022 *Souvenirs from the Future*, The Arab American National Museum, Dearborn, MI, September 2022 – May 2023 (collaborative project with Dahlia Elsayed)  
*The Artist's Way*, Lemmerman Gallery, New Jersey City University, Jersey City, NJ, September – October 2022 (collaborative project with James Proctor)
- 2020 *Which Yesterday is Tomorrow?*, Transformer Gallery, Washington, DC, March – July 2020 (collaborative project with Dahlia Elsayed)
- 2019 *Our Portal is Open*, performance, Siren Arts Festival, Asbury Park, NJ, August 28<sup>th</sup>, 2019
- 2018 *pause+rewind+connect+combine+sequence+delay+repeat*, The New Media ArtSpace, Baruch College, New York, NY, September – November 2018
- 2016 *Videokaffe*, Galerie Anhava, Helsinki, Finland, November – December 2016 (collaborative artwork with Videokaffe collective)
- 2013 *Audible Geology: Deep Time Soundscapes*, Visual Art Center of New Jersey, Summit, NJ, April – June 2013
- 2011 *Scenes From Last Week*, public media installation, Eyebeam + Roger Smith Hotel, New York, NY, May – June 2011
- 2010 *Up/Down/Left/Right*, Ice House Gallery, Monmouth University, West Long Branch, NJ, September – October 2010
- 2009 *Nitrogen Cycles*, Gallery Aferro, Newark, NJ, March-May 2009 (collaborative project with Zachary Seldess)
- 2008 *Maybe, Almost, Always*, Video Wall @ Canco Lofts, Jersey City, NJ, twenty-one screen digital art installation, March 2008
- 2006 *M/M*, City Without Walls, New Media Project Room, Newark, NJ, May – June 2006
- 2005 *Indulge and Deny*, LMAK Projects, Brooklyn, NY, May - June 2005
- 2003 *Gdansk: Talk Back* Laznia Contemporary Center of Art, Gdansk, Poland, January – February 2004 (collaborative project with Dahlia Elsayed)

## SELECTED GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES:

- 2022 *Lapdogs of War*, The Empty Circle, Brooklyn, NY, March – April 2022  
*49<sup>th</sup> Annual Athens International Film and Video Festival*, Athens, OH, April 2022  
*Visions 2022*, Visions in the Nunnery at Bow Arts Gallery, London, England, Nov. – Dec. 2022  
*Fotogenia Vol. 4*, Poetryfilm, Videoart, Experimental Cinema Festival, Mexico City, Mexico, Nov. 2022  
*NO AR 4 Drone Film Festival Brazil*, Palácio das Artes, Belo Horizonte, Brazil, Nov. 2022
- 2021 *Experiments in Art and Technology*, New Museum, New York, NY, online exhibition, March – present  
2021  
*Art Visuals and Poetry Film Festival*, Vienna, Austria, November 2021  
*The Workings of Media*, Harvestworks, Governors Island, New York, May-August 2021
- 2020 *ADJUSTING the LENS: FEST*, Unrequited Leisure, Nashville, TN, December 2020  
*Pandemic Projections*, Museum of Contemporary Art Long Island, curated by Wavelength, Patchogue, NY, October 2020  
*Art+Tech: Perception, Access, Power*, Newark Arts Festival, curated by the Newark Arts Council, Newark, NJ, October 2020  
*Strangelove Festival*, Video Art screening, London, England, June 2020  
*Pandemic Projections*, curated by Wavelength, Newark, NJ, May 2020
- 2019 *Border Control*, Stamps Gallery, New Media Caucus Exhibition, University of Michigan, Ann Arbor, MI, September – November 2019  
*18<sup>th</sup> International Image Festival/Digital Humanism*, Manizales, Colombia, June 2019  
*Echoes of Liberation*, Newark Rhythms, Rutgers University, Newark, NJ, May 2019  
*!!!Art Section*, Havana Biennial, Havana, Cuba, April 2019  
*Screen Compositions*, Experimental Intermedia, New York, NY, March 2019
- 2018 *For Which it Stands*, The Old Stone House, Brooklyn, NY, August – November 2018  
*A Stampede of Phonemes*, Gallery Aferro, Newark, NJ, October 2018 (poetry reading with Allison Parish and Tracie Morris)  
*Signal: Tri-State Juried Exhibition*, Katonah Art Museum, Katonah, NY, July 2018  
*WordHack*, Babycastles, New York, NY, April 2018  
*Electronic Literature Organization's Evening of Readings and Performances*, Modern Language Association Conference, New York, NY, January 2018
- 2017 *Word Play*, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ, September – December 2017  
*Camp and Kitsch*, Vassar Review, Poughkeepsie, NY, September 2017  
*Video Poems Screening*, MIX 2017 Digital Writing Conference, Bath Spa University, England, July 2017

- New York Electronic Art Festival*, Harvestworks, New York, NY, June 2017
- Creative Tech Week*, Knockdown Center, Queens, NY, June 2017
- Frequency Fridays*, Fuse Factory, Columbus, OH, June 2017
- Special Edition*, New Jersey State Museum, Trenton, NJ, March-August 2017
- 2016 *9e+50*, Fridman Gallery, New York, NY, September 2016
- Currents New Media 2016*, Santa Fe, NM, June 2016
- Electronic Literature Organization Conference Exhibition*, Vancouver, Canada, June 2016
- New York City Electroacoustic Music Festival*, New York, NY, June 2016
- Parasites and Prototypes*, Open Source Gallery, Brooklyn, NY, March 2016 (videokaffe w/ collective)
- 2015 *New York Electronic Arts Festival*, Museum of the Moving Image, Queens, NY, June 2015
- LOOP Festival of Video Art*, Barcelona, Spain, May – June 2015
- Strobe Network*, Flux Factory, Queens, NY, June 2015
- Digital Grafitti*, Alys Beach, FL, June 2015
- 2014 *Seeing the Sky*, Wassaic Project, Wassaic, NY, June-September 2014
- Sound of Vision*, live audiovisual performance with Don Byron and Lewis Porter, Newark Museum, Newark, NJ, July 2014
- Edition #4*, Infinity's Kitchen (online experimental literary journal), Brooklyn, NY, July – September 2014
- 2013 *New Jersey State Council on the Arts Fellowship Exhibition*, Long Beach Island Foundation, NJ, September – November 2013
- Slow Motion, Instant Replay*, Living Gallery Visiting Artist Series, Austin Peay State University of Tennessee, Clarksville, TN, February 2013
- 2012 *National Juried Competition: Digital Works*, Long Beach Island Foundation, Long Beach Island, NJ, July 2012
- Reflect, Resonate, Reshape, Repeat*, Gallery Titanik, Turku, Finland, June 2012
- New Media, New Works*, Montclair Art Museum, Montclair, NJ, April – July 2012
- 2011 *Week in Review*, Project Space, Eyebeam Art and Technology Center, New York, NY, June 2011
- 2+2*, CoAD Gallery, New Jersey Institute of Technology, Newark, NJ, November 2011
- 2010 *Cyberfest 2010*, National Center for Contemporary Art, St. Petersburg, Russia, November 2010
- Film/Video/Performance*, Wimbledon Space, Wimbledon College of Art, London, England, February 2010
- 2009 *Borderline*, Rush Arts Gallery, New York, NY, November – December 2009
- Küf/Mold Rotterdam*, public art installation, Rotterdam, Netherlands September – October 2009
- Flow: art/text/new media*, The Center for Book Arts, New York, NY, April – June 2009

- Desire/Intent*, an audiovisual performance featuring Rob Brown and Sabir Mateen, Bronx River Arts Center, Bronx, NY, January 2009
- 2008 *Music for Planning*, audiovisual performance, The Stone, New York, NY, October 2008  
*Garden of Delights*, Yeosu Cultural Center, Yeosu, Korea, September 2008
- 2007 *Analogue & Digital*, Fieldgate Gallery, London, England, November – December 2007  
*Innovations in Jazz and Film*, Jazz at Lincoln Center, audiovisual performance and panel discussion, New York, NY, May 2007
- 2006 *New American Talent 21*, Arthouse at the Jones Center, Austin, TX, June – August 2006.  
*3+3 = Artists in Residence*, Newark Museum, Newark, NJ, May – July 2006  
*Daymare: New Documentary Terrain*, The LAB, San Francisco, CA, March 2006
- 2005 *Shoot*, Dam Stuhltrager Gallery, Brooklyn, NY, November 2005  
*Six Degrees of Separation*, Black Maria Gallery, Los Angeles, CA, June 2005  
*1800frames: Imin*, City Without Walls, Newark, NJ, March – June 2005  
*Political Videos From New York*, ObjectNotFound, Monterey, Mexico, May 2005
- 2004 *Anthro/Socio*, the:artist:network, New York, NY, November – December 2004  
*The Phantom Limb*, Unit B Gallery, Chicago, IL, September 2004  
*Splintered Self*, Video Re:Wind, Jersey City Museum, Jersey City, NJ, September – December 2004  
*Six Feet Under Make Nice*, White Box Gallery, New York, NY, August 2004  
*Tactile Action*, Gigantic ArtSpace, New York, NY, April – May 2004  
*Whiz Bang*, Harvestworks, New York, NY, May 2004
- 2003 *Political Projects*, Harvestworks, New York, NY, November 2003  
*Trampoline*, New Media Art, Berlin, Germany, October 2003  
*Detachment*, Tremont Gallery, Boston, MA, March-May 2003  
*Vertical Video*, Rensselaer Polytechnic Institute, Troy, NY, March – April 2003

**EDUCATION:**

- 2005 Hunter College, Integrated Media Arts, MFA
- 1988 Clark University, Economics Major, Film Minor, BA